

Choice Organ Selections

Fourth Series

| | KEY | |
|--|-----------|-----|
| Nightingale, R. A. | | |
| Festival March | C | .40 |
| Ockleston-Lippa, K. | | |
| Berceuse Op. 24 | D | .50 |
| Canzonetta Op. 25 | G | .50 |
| Paderewski-Gaul | | |
| Chant d'Amour Op. 10, No. 2 | G | .50 |
| Pattison, T. M. | | |
| Prelude in B \flat | B \flat | .40 |
| Phippen, R. H. | | |
| Supplication | C | .40 |
| Read, E. M. | | |
| Berceuse | B \flat | .50 |
| Festival March | E \flat | .60 |
| Larghetto in F | F | .50 |
| Meditation | E \flat | .50 |
| Offertoire in A \flat | A \flat | .75 |
| Offertoire in B \flat | B \flat | .60 |
| — Prayer | E \flat | .30 |
| Prelude and Melody in F | F | .60 |
| Rubinstein-Gaul | | |
| Romance Op. 44, No. 1 | E \flat | .50 |
| Ryder, Geo. H. | | |
| Cathedral Grand March | E \flat | .50 |
| Evening Hour (Meditation) | G | .30 |
| Grand Offertoire in G | G | .50 |
| Morning Hour | G | .50 |
| Temple Grand March | E \flat | .50 |
| Ryder, T. P. | | |
| Thunder Storm, The (Descriptive) Op. 108 | F | .75 |
| Ryley, G. C. E. | | |
| Marche Jubilante | A \flat | .65 |
| Schnecker, P. A. | | |
| Break of Dawn | G | .50 |
| Schumann-Bailey | | |
| Träumerei | F | .25 |
| Selby, B. L. | | |
| Lenten Prelude | E \flat | .50 |
| Silas, F. | | |
| Melody in C | C | .40 |

Made in U. S. A

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To my friend
ALFRED G. ROBYN.

PRAYER.

EDWARD M. READ.

May 29, 1924

Andante. M. M. $\text{♩} = 63$

MANUAL. *p* Sw. St. Diap. Sal. 8'. Vio. 4'.

PEDAL. Bour. 16' ✓

Vio. 4' off. Sw. *)Vox Humana, St. Diap. 8' and Trem.

rall. Ch. (or Gt.) Mel. 8'.

cres - - - cen - - - do.

*)In the absence of a Vox Humana use either Cornopeon,
St. Diap. 8' and Trem. or Oboe, St. D. 8'. Fl. 4' and Trem.

rall. *a tempo.*

Vox celeste
4-16-2.

Sal. Dolcis. 8' and Fl. 4.

rall. Vox H. off. Sw.

Stop Organ

Fl. 4. and Trem. off.

molto rall. *pp*

JOHN HERMANN LOUD

New Organ Compositions

Dominus Regnavit (Grand Chorus)

Price 60 cents

Con Spirito

Organ score for Dominus Regnavit (Grand Chorus) in 2/4 time, key of B-flat major. The score is written for three staves: Treble, Middle (Gt.), and Bass. The tempo is marked 'Con Spirito'. The piece consists of 16 measures.

Please present my compliments to Mr. Loud for his superb new Organ Composition. *Clarence Eddy.*

Thistledown (Capriccio)

Price 60 cents

Allegretto con molto rubato

Organ score for Thistledown (Capriccio) in 2/4 time, key of D major. The score is written for three staves: Treble, Middle (Sw.), and Bass. The tempo is marked 'Allegretto con molto rubato'. The piece consists of 16 measures.

It is well named, suggesting lightness and delicacy. *Musical Courier.*

Chant Angelique

Price 60 cents

Allegro moderato *Allegretto cantabile*

Organ score for Chant Angelique in 4/4 time, key of D major. The score is written for three staves: Treble, Middle (Sw.), and Bass. The tempo is marked 'Allegro moderato' for the first 8 measures and 'Allegretto cantabile' for the last 8 measures. The piece consists of 16 measures.

Charmingly melodious, and very effective as an offertoire or quiet recital piece.

Ecstasy (Canto Exsultatio)

Price 60 cents

Moderato

Organ score for Ecstasy (Canto Exsultatio) in 4/4 time, key of B-flat major. The score is written for three staves: Treble, Middle (Sw.), and Bass. The tempo is marked 'Moderato'. The piece consists of 16 measures.

A very interesting composition suited either as a recital number or for Church.

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